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I have had Dr. Oliver, who is our worker in the Civil War field at the present time, look into the material in response to your request of April 9. The clippings in the E. B. Quiner collection to which you refer do not deal with anything after December, 1862. There is nothing in them, therefore, concerning the incident in which you are interested. The collection of governors' letters has been worked for May and June, 1864, but we fail to find any mention of the capture or return of the flag.

There is no history of the regiment in the library which probably means that none has ever been published. We are not able, therefore, to find a satisfactory answer to your inquiry.

THE SULLY PORTRAIT OF EDGAR ALLAN POE

I have been endeavoring to assist a friend of mine who has in preparation a life of Edgar Allan Poe. One of the quests we are making is to find the Sully portrait of Poe, which is well known to have been in existence, but the whereabouts of which is not now known.

This portrait was painted at Richmond, Virginia, by Robert Matthew Sully (nephew of Thomas Sully).

Inasmuch as a more or less extended and careful search in Virginia has not discovered this portrait, and as Mr. Sully and Mr. Draper had quite an extensive correspondence, and as Mr. Sully (I am informed) did considerable work for Mr. Draper, and resided some time in Madison, I am led to inquire if any such portrait happens to be, or is known in that locality.

I am not well acquainted with the details of Mr. Sully's life but I am quite certain that I have heard that, after studying abroad under Sir Thomas Lawrence, he lived some time in Madison, and died there. Such being the case, it seems most probable that the Poe portrait was there, for he and Poe were devoted boyhood friends.

Any consideration you may give this topic, and any suggestion you may make, I will very deeply appreciate.

LONDON C. BELL,
Columbus, Ohio.

Robert Matthew Sully's portrait of Edgar Allan Poe is not in the museum of the State Historical Society of Wisconsin, although his portraits of Black Hawk, the son of Black Hawk, White Cloud, Pocahontas, and Chief Justice John Marshall are to be found here. Mr. Sully never resided in Wisconsin. He set out from Richmond, Virginia, in the autumn of 1855 with the intention of establishing

a permanent residence at Madison, but died en route at Buffalo, New York, October 16, 1855. That he had not previously visited Wisconsin is shown by the following excerpt from his letter to Lyman C. Draper, dated Richmond, Virginia, March 20, 1854: "I have long cherish'd the wish to visit Wisconsin—I may do so, in the course of the ensuing summer." This letter was written in acceptance of his election to honorary membership in the State Historical Society of Wisconsin.

The early files of the Society reveal eleven letters written by Mr. Sully to Dr. Draper in 1844-45. They have to do with the portraits which Mr. Sully painted for the Society and with his proposed removal to Wisconsin. There is no mention of his portrait of Edgar Allan Poe.

The enclosed copy of a letter written by Mr. Sully's son, Edwin Sully, shows that the former's luggage was lost at Buffalo, New York, and never reached Madison. It also shows that the son was endeavoring to locate his father's paintings. It may be that he succeeded and that the information may now be had from Mr. Edwin Sully's representatives.